

CAMBRIDGE IELTS LISTENING BOOK 12 TEST 4 / TEST 8

SECTION 1 Questions 1–10

Complete the notes below.

*Write **ONE WORD AND/OR A NUMBER** for each answer.*

Cycle tour leader: Applicant enquiry
• Name: Margaret Smith About the applicant: • wants a 1 job • will soon start work as a 2 • has led cycle trips in 3 • interested in being a leader of a cycling trip for families • is currently doing voluntary work with members of a 4 club • available for five months from the 1st of 5 • can't eat 6 Contact details • address: 27 7 Place, Dumfries • postcode: 8 Interview: • interview at 2.30 pm on 9 • will plan a short 10 about being a tour guide

SECTION 2 Questions 11–20

Questions 11–14

Choose the correct letter, **A**, **B** or **C**.

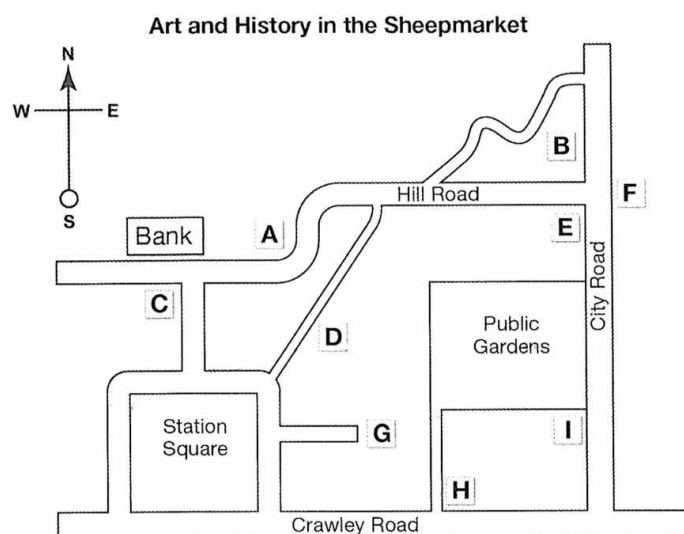
Visiting the Sheepmarket Area

- 11** Which is the most rapidly-growing group of residents in the Sheepmarket area?
- A** young professional people
 - B** students from the university
 - C** employees in the local market
- 12** The speaker recommends the side streets in the Sheepmarket for their
- A** international restaurants.
 - B** historical buildings.
 - C** arts and crafts.
- 13** Clothes designed by entrants for the Young Fashion competition must
- A** be modelled by the designers themselves.
 - B** be inspired by aspects of contemporary culture.
 - C** be made from locally produced materials.
- 14** Car parking is free in some car parks if you
- A** stay for less than an hour.
 - B** buy something in the shops.
 - C** park in the evenings or at weekends.

Questions 15–20

Label the map below.

Write the correct letter, **A–I**, next to Questions 15–20.



- | | | | |
|------------------------------|-------|--|-------|
| 15 The Reynolds House | | 18 The Contemporary Art Gallery | |
| 16 The Thumb | | 19 The Warner Gallery | |
| 17 The Museum | | 20 Nucleus | |

SECTION 3 Questions 21–30

Questions 21–24

Complete the table below.

Write **ONE WORD ONLY** for each answer.

Presentation on film adaptations of Shakespeare's plays

Stages of presentation	Work still to be done
Introduce Giannetti's book containing a 21 of adaptations	Organize notes
Ask class to suggest the 22 adaptations	No further work needed
Present Rachel Malchow's ideas	Prepare some 23
Discuss relationship between adaptations and 24 at the time of making the film	No further work needed

Questions 25–30

What do the speakers say about each of the following films?

Choose **SIX** answers from below and write the correct letter, **A–G**, next to Questions 25–30.

Comments

- A** clearly shows the historical period
- B** contains only parts of the play
- C** is too similar to another kind of film
- D** turned out to be unpopular with audiences
- E** presents the play in a different period from the original
- F** sets the original in a different country
- G** incorporates a variety of art forms

Films

- 25** *Ran*
- 26** *Much Ado About Nothing*
- 27** *Romeo and Juliet*
- 28** *Hamlet*
- 29** *Prospero's Books*
- 30** *Looking for Richard*

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Noise in Cities

Past research focused on noise level (measured in decibels) and people's responses.

Noise 'maps'

- show that the highest noise levels are usually found on roads
- do not show other sources of noise, e.g. when windows are open or people's neighbours are in their **31**
- ignore variations in people's perceptions of noise
- have made people realize that the noise is a **32** issue that must be dealt with

Problems caused by noise

- sleep disturbance
- increase in amount of stress
- effect on the **33** of schoolchildren

Different types of noise

Some noises can be considered pleasant e.g. the sound of a **34** in a town

To investigate this, researchers may use methods from **35** sciences e.g. questionnaires

What people want

Plenty of activity in urban environments which are **36**, but also allow people to relax

But architects and town planners

- do not get much **37** in acoustics
- regards sound as the responsibility of engineers

Understanding sound as an art form

We need to know

- how sound relates to **38**
- what can be learnt from psychology about the effects of sound
- whether physics can help us understand the **39** of sound

Virtual reality programs

- advantage: predict the effect of buildings
- current disadvantage: they are **40**