

CAMBRIDGE IELTS LISTENING BOOK 12 TEST 2 / TEST 6

Ro.

SECTION 1 Questions 1–10

Complete the notes below.

Write NO MORE THAN ONE WORD OR A NUMBER for each answer.

	Events during Kenton Festival					
Star	Start date: 16th May					
Оре	ening ceremony (first day)					
•	In town centre, starting at 1					
	The mayor will make a speech					
	A 2 will perform					
	Performance of a 3 about Helen Tungate (a 4)					
	Evening fireworks display situated across the 5					
Oth	er events					
•	Videos about relationships that children have with their 6					
	Venue: 7 House					
•	Performance of 8dances					
	Venue: the 9 market in the town centre					
	Time: 2 and 5 pm every day except 1st day of festival					
	Several professional concerts and one by children					
	Venue: library					
	Time: 6.30 pm on the 18th					
	Tickets available online from festival box office and from shops which have the festival 10 in their windows					



SECTION 2 Questions 11–20

Questions 11–15

Cho	ose	the correct le	tter A , B or 0	C.			
				Theatre trip	to N	l lunich	
11	When the group meet at the airport they will have						
	A B C	breakfast. coffee. lunch.					
12	The	group will be	met at Mun	ich airport by			
	A B C	an employee a theatre ma a tour opera	ınager.	onal Theatre.			
13	How much will they pay per night for a double room at the hotel?						
	A B C	110 euros 120 euros 150 euros					
14	Wha	at type of rest	aurant will th	ney go to on Tuesda	ay evei	ning?	
	A B C	an Italian res a Lebanese a typical res	restaurant	e region	ľ		
15	Who	o will they me	et on Wedne	esday afternoon?			
	A B C	an actor a playwright a theatre dire					
Que	estior	ns 16–20					
Wha	at do	es the man s	ay about the	play on each of the	follow	ing days?	
Cho	ose	FIVE answer	s from the bo	ox and write the cor	rect let	tter, A–G , next to	Questions 16–20.
Dec		A B C D E F	The play The play The play The play The play	Commoduler wright will be present was written to celed will be performed in will be accompanied will be performed of will be performed formance will be attempted formance will be attempted.	nt. brate a nside a ed by livoutdoor or the t	n historic building ve music. rs. first time.	
Day		dnoodey			40	Caturday	
16 17		dnesday rsdav			19 20	Saturday Monday	

2 | VOXCEL GROUP

18 Friday



SECTION 3 Questions 21–30

Questions 21-25

Choose the correct letter A, B or C.

Scandinavian Studies

- 21 James chose to take Scandinavian Studies because when he was a child
 - A he was often taken to Denmark.
 - **B** his mother spoke to him in Danish.
 - **C** a number of Danish people visited his family.
- 22 When he graduates, James would like to
 - A take a postgraduate course.
 - **B** work in the media.
 - **C** become a translator.

- 23 Which course will end this term?
 - A Swedish cinema
 - **B** Danish television programmes
 - C Scandinavian literature
- 24 They agree that James's literature paper this term will be on
 - **A** 19th century playwrights.
 - **B** the Icelandic sagas.
 - **C** modern Scandinavian novels.
- **25** Beth recommends that James's paper should be
 - **A** a historical overview of the genre.
 - **B** an in-depth analysis of a single writer.
 - **C** a study of the social background to the literature.

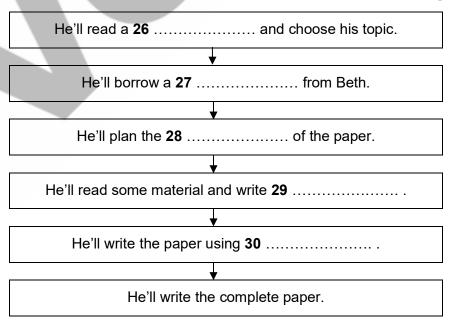
Questions 26-30

Complete the flow-chart below.

Choose FIVE answers from the box and write the correct letter, A-G, next to Questions 26-30.

Α	bullet points	B film	С	notes	D	structure
E	student paper	F textbook	G	documentary		

How James will write his paper on the Vikings





SECTION 4 Questions 31–40

Complete the notes below.

Write ONE WORD ONLY for each answer.

Conflict at work
Conflict mostly consists of behavior in the general category of 31
Often a result of people wanting to prove their 32
Also cause by differences in 33 between people
34 '' conflicts: people more concerned about own team than about company
Conflict-related stress can cause 35 that may last for months
Chief Executives (CEOs)
Many have both 36 and anxiety
May not like to have their decisions questioned
There may be conflict between people who have different 37
Other managers
A structure that is more 38 may create a feeling of uncertainty about who
staff should report to.
Minimising conflict
Bosses need to try hard to gain 39
Someone from outside the company may be given the role of 40 in order to
resolve conflicts.