

## **CAMBRIDGE IELTS LISTENING BOOK 11 TEST 4**

## **SECTION 1** Questions 1–10

Questions 1-7

Complete the table below.

Write ONE WORD AND/OR A NUMBER for each answer.

Event	Cost	Venue	Notes
Jazz band	Tickets available for £15	The 1school	Also appearing: Carolyn Hart (plays the 2)
Duck races	£1 per duck	Start behind the 3	Prize: tickets for 4 held at the end of the festival.  Ducks can be bought in the 5
Flower show	Free	6Hall	Prizes presented at 5 pm by a well-known 7

uestions		

Who is each play suitable for?

Write the correct letter, A, B or C, next to Questions 8-10.

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- **B** mainly for adults
- **C** suitable for people of all ages

#### **Plays**

8	The Mystery of Muldoon	
9	Fire and Flood	
10	Silly Sailor	



### **SECTION 2** Questions 11–20

Questions 11-16

What does the speaker say about each of the following collections?

Choose SIX answers from the box and write the correct letter, A-G, next to Questions 11–16.

#### Comments

- A was given by one person
- B was recently publicized in the media
- **C** includes some items given by members of the public
- **D** includes some items given by the artists
- **E** includes the most popular exhibits in the museum
- **F** is the largest of its kind in the country
- **G** has had some of its contents relocated

#### Collections

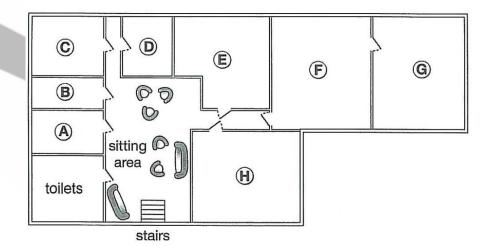
11	20th- and 21st-century paintings	
12	19th-century paintings	
13	Sculptures	
14	'Around the world' exhibition	
15	Coins	
16	Porcelain and glass	

Questions 17-20

Label the plan below.

Write the correct letter, A-H, next to Questions 17-20.

#### **Basement of museum**



17	restaurant	•••••	19	baby-changing facilities	
18	café		20	cloakroom	



#### **SECTION 3** Questions 21–30

Questions 21 and 22

Choose TWO letters, A-E.

Which TWO characteristics were shared by the subjects of Joanna's psychology study?

- **A** They had all won prizes for their music.
- B They had all made music recordings.
- C They were all under 27 years old.
- **D** They had all toured internationally.
- **E** They all played a string instrument.

Questions 23 and 24

Choose TWO letters, A-E.

Which **TWO** points does Joanna make about her use of telephone interviews?

- A It meant rich data could be collected.
- **B** It allowed the involvement of top performers.
- **C** It led to a stressful atmosphere at times.
- **D** It meant interview times had to be limited.
- E It caused some technical problems.

Questions 25 and 26

Choose TWO letters, A-E.

Which TWO topics did Joanna originally intend to investigate in her research?

- A regulations concerning concert dress
- **B** audience reactions to the dress of performers
- **C** changes in performer attitudes to concert dress
- **D** how choice of dress relates to performer roles
- E links between musical instrument and dress choice

Questions 27–30

Choose the correct letter, A, B or C.

- 27 Joanna concentrated on women performers because
  - A women are more influenced by fashion.
  - **B** women's dress has led to more controversy.
  - **C** women's code of dress is less strict than men's.
- 28 Mike Frost's article suggests that in popular music, women's dress is affected by
  - A their wish to be taken seriously.
  - **B** their tendency to copy each other.
  - **C** their reaction to the masculine nature of the music.
- 29 What did Joanna's subjects say about the audience at a performance?
  - A The musicians' choice of clothing is linked to respect for the audience.
  - **B** The clothing should not distract the audience from the music.
  - **C** The audience should make the effort to dress appropriately.
- 30 According to the speakers, musicians could learn from sports scientists about
  - **A** the importance of clothing for physical freedom.
    - **B** the part played by clothing in improving performance.
    - **C** the way clothing may protect against physical injury.



## **SECTION 4** Questions 31–40

Complete the notes below.

Write ONE WORD ONLY for each answer.

# The use of soil to reduce carbon dioxide (CO<sub>2</sub>) in the atmosphere

	atmosphere
Rat	tan Lal:
•	Claims that 13% of CO <sub>2</sub> in the atmosphere could be absorbed by agricultural soils
•	Erosion is more likely in soil that is 31
•	Lal found soil in Africa that was very 32
•	It was suggested that carbon from soil was entering the atmosphere
Soi	I and Carbon:
•	plants turn CO <sub>2</sub> from the air into carbon-based substance such as <b>33</b>
•	some CO <sub>2</sub> moves from the <b>34</b> of plants to microbes in soil
•	carbon was lost from the soil when agriculture was invented
Reç	generative agriculture:
•	uses established practices to make sure soil remains fertile and 35
•	e.g. through year-round planting and increasing the <b>36</b> of plants that are grown
Cal	ifornia study:
•	taking place on a big <b>37</b> farm
4	uses compost made from waste from agriculture and 38
Aus	stralia study:
•	aims to increase soil carbon by using 39 that are always green
Fut	ure developments may include:
•	reducing the amount of fertilizer used in farming
•	giving farmers <b>40</b> for carbon storage, as well as their produce