

CAMBRIDGE IELTS LISTENING BOOK 18 TEST 4

PART 1 Questions 1–10

Complete the notes below.

*Write **ONE WORD AND/OR A NUMBER** for each answer.*

Job details from employment agency	
Role	1
Location	Fordham 2 Centre
	3 Road, Fordham
Work involves	
<ul style="list-style-type: none"> • dealing with enquiries • making 4 and reorganising them • maintaining the internal 5 • general administration 	
Requirements	
<ul style="list-style-type: none"> • 6 (essential) • a calm and 7 manner • good IT skills 	
Other information	
<ul style="list-style-type: none"> • a 8 job – further opportunities may be available • hours: 7.45 a.m. to 9 p.m. Monday to Friday • 10 is available onsite 	

PART 2 Questions 11–20

Questions 11–14

Choose the correct letter, **A**, **B** or **C**.

- 11 The museum building was originally
- A a factory.
 - B a private home.
 - C a hall of residence.
- 12 The university uses part of the museum building as
- A teaching rooms.
 - B a research library.
 - C administration offices.
- 13 What does the guide say about the entrance fee?
- A Visitors decide whether or not they wish to pay.
 - B Only children and students receive a discount.
 - C The museum charges extra for special exhibitions.
- 14 What are visitors advised to leave in the cloakroom?
- A cameras
 - B coats
 - C bags

Questions 15–20

What information does the speaker give about each of the following areas of the museum?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 15–20.

Information

- A Parents must supervise their children.
- B There are new things to see.
- C It is closed today.
- D This is only for school groups.
- E There is a quiz for visitors.
- F It features something created by students.
- G An expert is here today.
- H There is a one-way system.

Areas of museum

- 15 Four Seasons
- 16 Farmhouse Kitchen
- 17 A Year on the Farm
- 18 Wagon Walk
- 19 Bees are Magic
- 20 The Pond

PART 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, **A–E**.

Which **TWO** educational skills were shown in the video of children doing origami?

- A** solving problems
- B** following instructions
- C** working cooperatively
- D** learning through play
- E** developing hand-eye coordination

Questions 23–27

Which comment do the students make about each of the following children in the video?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

Comments

- A** demonstrated independence
- B** asked for teacher support
- C** developed a competitive attitude
- D** seemed to find the activity calming
- E** seemed pleased with the results
- F** seemed confused
- G** seemed to find the activity easy

Children

- | | |
|-----------------------|----------------------|
| 23 Sid | 26 Anya |
| 24 Jack | 27 Zara |
| 25 Naomi | |

Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

- 28** Before starting an origami activity in class, the students think it is important for the teacher to
- A** make models that demonstrate the different stages.
 - B** check children understand the terminology involved.
 - C** tell children not to worry if they find the activity difficult.
- 29** The students agree that some teachers might be unwilling to use origami in class because
- A** they may not think that crafts are important.
 - B** they may not have the necessary skills.
 - C** they may worry that it will take up too much time.
- 30** Why do the students decide to use origami in their maths teaching practice?
- A** to correct a particular misunderstanding
 - B** to set a challenge
 - C** to introduce a new concept

PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Victor Hugo

His novel, *Les Misérables*

- It has been adapted for theatre and cinema.
- We know more about its overall **31** than about its author.

His early career

- In Paris, his career was successful and he led the Romantic movement.
- He spoke publicly about social issues, such as **32** and education.
- Napoleon III disliked his views and exiled him.

His exile from France

- Victor Hugo had to live elsewhere in **33**
- He used his income from the sale of some **34** he had written to buy a house on Guernsey.

His house on Guernsey

- Victor Hugo lived in this house until the end of the Empire in France.
- The ground floor contains portraits, **35** and tapestries that he valued.
- He bought cheap **36** made of wood and turned this into beautiful wall carvings.
- The first floor consists of furnished areas with wallpaper and **37** that have a Chinese design.
- The library still contains many of his favourite books.
- He wrote in a room at the top of the house that had a view of the **38**
- He entertained other writers as well as poor **39** in his house.
- Victor Hugo's **40** gave ownership of the house to the city of Paris in 1927.