

## CAMBRIDGE IELTS LISTENING BOOK 17 TEST 2

### PART 1 Questions 1–10

Questions 1–7

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

### Opportunities for voluntary work in Southoe village

#### Library

- Help with **1** ..... books (times to be arranged)
- Help needed to keep **2** ..... of books up to date
- Library is in the **3** ..... Room in the village hall

#### Lunch club

- Help by providing **4** .....
- Help with hobbies such as **5** .....

#### Help for individuals needed next week

- Taking Mrs Carroll to **6** .....
- Work in the **7** ..... at Mr Selsbury's house

Questions 8–10

Complete the table below.

Write **ONE WORD ONLY** for each answer.

### Village social events

Date	Event	Location	Help needed
19 Oct	<b>8</b> .....	Village Hall	providing refreshments
18 Nov	dance	Village Hall	checking <b>9</b> .....
31 Dec	New Year's Eve Party	Mountfort Hotel	designing the <b>10</b> .....

## PART 2 Questions 11–20

Questions 11–14

Choose the correct letter, **A**, **B** or **C**.

### Oniton Hall

- 11 Many past owners made changes to
- A the gardens.
  - B the house.
  - C the farm.
- 12 Sir Edward Downes built Oniton Hall because he wanted
- A a place for discussing politics.
  - B a place to display his wealth.
  - C a place for artists and writers.
- 13 Visitors can learn about the work of servants in the past from
- A audio guides.
  - B photographs.
  - C people in costume.
- 14 What is new for children at Oniton Hall?
- A clothes for dressing up
  - B mini tractors
  - C the adventure play ground

Questions 15–20

Which activity is offered at each of the following location on the farm?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to questions 15–20.

#### Activities

- A shopping
- B watching cows being milked
- C seeing old farming equipment
- D eating and drinking
- E starting a trip
- F seeing rare breeds of animals
- G helping to look after animals
- H using farming tools

#### Locations on the farm

- |               |       |             |       |
|---------------|-------|-------------|-------|
| 15 dairy      | ..... | 18 stables  | ..... |
| 16 large barn | ..... | 19 shed     | ..... |
| 17 small barn | ..... | 20 parkland | ..... |

## PART 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, **A–E**.

Which **TWO** things do the students agree they need to include in their reviews of *Romeo & Juliet*?

- A** analysis of the text
- B** a summary of the plot
- C** a description of the theatre
- D** a personal reaction
- E** a reference to particular scenes

Questions 23–27

Which opinion do the speakers give about each of the following aspects of The Emporium's production of *Romeo & Juliet*?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 23–27.

### OPINIONS

- A** They both expected this to be more traditional.
- B** They both thought this was original.
- C** They agree this created the right atmosphere.
- D** They agree this was a major strength.
- E** They were both disappointed by this.
- F** They disagree about why this was an issue.
- G** They disagree about how this could be improved.

### Aspects of the production

- |                              |       |                                |       |
|------------------------------|-------|--------------------------------|-------|
| <b>23</b> the set            | ..... | <b>26</b> the music            | ..... |
| <b>24</b> the lighting       | ..... | <b>27</b> the actors' delivery | ..... |
| <b>25</b> the costume design | ..... |                                |       |

Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

- 28** The students think the story of *Romeo and Juliet* is still relevant for young people today because
- A** it illustrates how easily conflict can start.
  - B** it deals with problems that families experience.
  - C** it teaches them about relationships
- 29** The students found watching *Romeo and Juliet* in another language...
- A** frustrating.
  - B** demanding.
  - C** moving.
- 30** Why do the students think Shakespeare's plays have such international appeal?
- A** The stories are exciting.
  - B** There are recognisable characters.
  - C** They can be interpreted in many ways.

## PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

### Impact of digital technology on the Icelandic language

#### The Icelandic language

- has approximately **31** ..... speakers
- has a **32** ..... that is still growing
- has not changed a lot over the last thousand years
- has its own words for computer-based concepts, such as web browser and **33** .....

#### Young speakers

- are big users of digital technology, such as **34** .....
- are becoming **35** ..... very quickly
- are having discussions using only English while they are in the **36** ..... at school
- are better able to identify the content of a **37** ..... in English than Icelandic

#### Technology and Internet companies

- write very little in Icelandic because of the small number of speakers and because of how complicated its **38** ..... is

#### The Icelandic government

- has set up a fund to support the production of more digital content in the language
- believes that Icelandic has a secure future
- is worried that young Icelanders may lose their **39** ..... as Icelanders
- is worried about the consequences of children not being **40** ..... in either Icelandic or English