

L - 86

SECTION 1

Questions 1-10

Complete the notes below. Write NO MORE THAN THREE WORDS AND /OR A NUMBER for each answer

Architecture 21 conference

Conference dates 1. _____

Conference venue 2. _____

Reservations phone no. 3. _____

Student rate per day 4. _____

Contact person 5. _____

Must act fast!

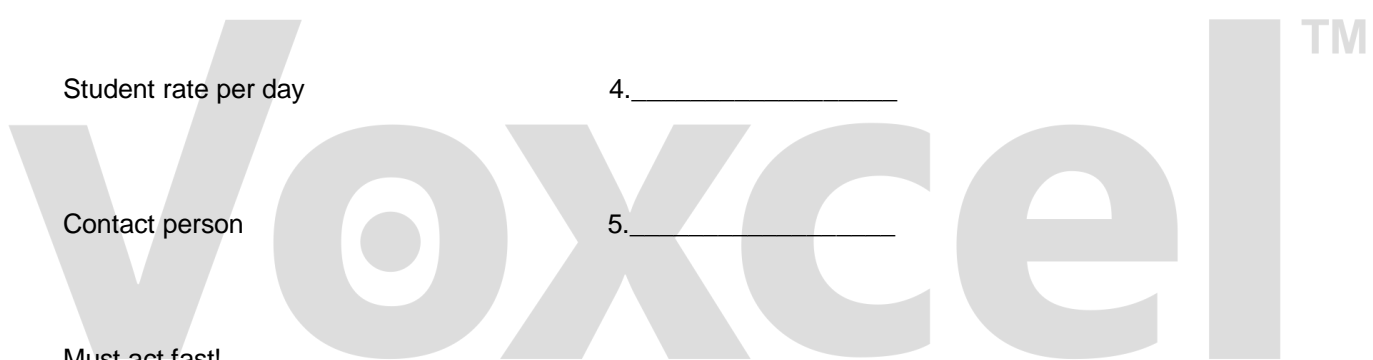
Closing date for talks 6. _____

Summary should have 7. _____

Maximum length 8. _____

Also send 9. _____

Email address 10. _____ @unicconf.edu.au



SECTION 2

Questions 11-20

Question 11

Write NO MORE THAN FOUR WORDS OR A NUMBER for the answer.

The house was built between 11. _____

Question 12

Tick one letter A-C.

It was originally constructed as a/an:

- A. Family home
- B. Office
- C. Public house

Questions 13 -15

Write NO MORE THAN FOUR WORDS for each answer.

The house contains art from: 13. _____

Until recently, the art gallery was: 14. _____

Tomorrow's talk will be on: 15. _____

Questions 16-20

Write NO MORE THAN FOUR WORDS for each answer.

Breakfast is served in the cafeteria or: 16. _____

You can choose between an English breakfast or: 17. _____

A car park was built because of an increase in: 18. _____

The garden contains many: 19. _____

The animals at Apsley House are all: 20. _____

SECTION 3 Questions 21-30

Questions 21-25

Choose the correct letter, A, B or C.

21. Which college does Chris suggest would be best?

- A. Leeds Conservatory of Contemporary Music
- B. The Henry Music Institute
- C. The Academy in London

22. What entry requirements are common to all the colleges?

- A. an audition
- B. an essay
- C. an interview

23. How much does the course at Leeds Conservatory of Contemporary Music cost?

- A. £6,000 a year
- B. £7,000 a year
- C. £8,000 a year

24. What other expenses are payable to the colleges?

- A. application fee
- B. insurance
- C. train fare

25. When is the deadline for Leeds Conservatory of Contemporary Music?

- A. January 9th
- B. January 19th
- C. January 30th

Questions 26-30

Which facilities do the colleges have?

Choose FIVE answers from the box and write the correct letter, A-G, next to questions 26-30.

- | |
|--|
| <p>Facilities</p> <ul style="list-style-type: none">A. large gardensB. multiple sitesC. practice roomsD. recording studioE. research facilityF. student canteenG. technology suite |
|--|

Colleges

- 26. Northdown College _____
- 27. The Academy in London _____
- 28. Leeds Conservatory of Contemporary Music _____
- 29. The Henry Music Institute _____
- 30. The James Academy of Music _____

SECTION 4 Questions 31-40

Questions 31-35

Complete the sentences below.

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.

THE HEALTH BENEFITS OF ART AND MUSIC

31. According to the speaker, art and music can benefit patients' emotional, _____ and physical well-being.

32. Florence Nightingale first noted the improvements in the year _____.

33. The results of many studies did not prove a link between health and art as they were rarely _____.

34. The American study looked at the effects of architecture on patients' _____.

35. The patients who were in a ward with a _____ were not in hospital for as long and needed less medication.

Questions 36-40

Complete the table below.

Write NO MORE THAN THREE WORDS for each answer.

Type of patient	Type of art/music	Effect on patients	Other improvements
Unborn babies	36 _____	heart rate increased	mother felt relaxed
Cancer patient	37 _____	38 _____	improvements in well-being
Hip replacement (elderly)	39 _____	eased anxiety	40 staff _____

ANSWERS – Listening 86

1. 18TH – 20TH OCTOBER
2. THE PACIFIC HOTEL
3. 0793332266
4. \$60
5. PROFESSOR BURT.
6. LAST FRIDAY
7. AN INTERESTING TITLE
8. 300 WORDS
9. BRIEF CV/ SHORT CV (CURRICULUM VITAE)
10. INFO
11. 1771-1778
12. B
13. ALL OVER EUROPE
14. CLOSED TO THE PUBLIC
15. THE ART GALLERY
16. YOUR ROOM
17. VEGETARIAN FOOD
18. VISITORS
19. WILD ANIMALS
20. VERY FRIENDLY
21. B
22. C
23. A
24. A
25. B
26. E
27. B
28. C
29. G
30. D
31. SOCIAL
32. 1860
33. STRICTLY CONTROLLED
34. RECOVERY TIME
35. NICE VIEW
36. LIVE MUSIC
37. ARTISTIC PICTURES
38. (FELT) LESS PAIN
39. (SOOTHING) CLASSICAL (MUSIC)
40. FELT HAPPIER / WERE HAPPIER