

**L - 42**

SECTION 1

Questions 1-10

Questions 1-5

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.

Transport from Bayswater

Destination: Harbour City

- Express train leaves at 1. \_\_\_\_\_
- Nearest station is 2. \_\_\_\_\_
- Number 706 buss goes to 3. \_\_\_\_\_
- Number 4. \_\_\_\_\_ bus goes to station
- Earlier bus leaves at 5. \_\_\_\_\_

Questions 6-10

Write NO MORE THAN ONE WORD AND/OR A NUMBER for each answer.

Transport	Cash fare	Card fare
Bus	\$6. _____	\$1.50
Train(peak)	\$10	\$10
Train(off-peak) —before 5p.m. or after (7. _____ p.m.)	\$10	\$8. _____
9. _____ ferry	\$4.50	\$3.55
Tourist ferry(10. _____)	\$35	
Tourist ferry (whole day)	\$65	-

SECTION 2

Questions 11-20

Questions 11-14

Which counsellor should you see?

Write the correct letter A, B or C, next to questions 11-14.

- A Louise Bagshaw
- B Tony Denby
- C Naomi Flynn

- 11. If it is your first time seeing a counsellor.
- 12. If you are unable to see a counsellor during normal office hours.
- 13. If you do not have an appointment.
- 14. If your concerns are related to anxiety.

Questions 15-20

Write NO MORE THAN TWO WORDS for each answer.

Workshop	Content	Target group
Adjusting	what you need to succeed academically	15. _____ students
Getting Organised	use time effectively, find 16. _____ between study and leisure	all students
Communicating	talking with staff, communicating across cultures	all students, especially 17. _____
Anxiety	18. _____, breathing techniques, meditation, etc.	students about to sit exams
19. _____	staying on track for long periods	20. _____ students only

SECTION 3

Questions 21-30

Write NO MORE THAN THREE WORDS for each answer.

Novel: 21. \_\_\_\_\_

Protagonists: Mary Lennox; Colin Craven

Time period: Early in 22. \_\_\_\_\_

Plot: Mary—>-UK — meets Colin who thinks he'll never be able to 23. \_\_\_\_\_

They become friends.

Point of view: "Omniscient" — narrator knows all about characters' feelings, opinions and

24. \_\_\_\_\_ Audience: Good for children— story simple to follow.

Symbols (physical items that represent 25. \_\_\_\_\_)

- the robin redbreast

- 26. \_\_\_\_\_

- the portrait of Mistress Craven

Motifs (patterns in the story):

- the Garden of Eden

- secrecy — metaphorical and literal transition from 27. \_\_\_\_\_

Themes: Connections between

- 28. \_\_\_\_\_ and outlook

- 29. \_\_\_\_\_ and well-being

- individuals and the need for 30. \_\_\_\_\_

SECTION 4 Questions 31-40

Questions 31-35

Write ONE WORD ONLY for each answer.

Time Perspectives		
Time Zone	Outlook	Features & Consequences
Past	Positive	Remember good time, e.g. birthdays. Keep family records, photo albums, etc.
	31. _____	Focus on disappointments, failures, bad decisions.
Present	Hedonistic	Live for 32. _____; seek sensation; avoid pain.
	Fatalistic	Life is governed by 33. _____, religious beliefs, social conditions. Life's path can't be changed.
Future	34. _____	Prefer work to play. Don't give in to temptation.
	Fatalistic	Have a strong belief in life after death and importance of 35. _____ in life.

Questions 36-40

Choose the correct letter, A, B or C.

36. We are all present hedonists
- A. at school.
  - B. at birth.
  - C. while eating and drinking.
37. American boys drop out of school at a higher rate than girls because
- A. they need to be in control of the way they learn.
  - B. they play video games instead of doing school work.
  - C. they are not as intelligent as girls.
38. Present-orientated children
- A. do not realise present actions can have negative future effects.
  - B. are unable to learn lessons from past mistakes.
  - C. know what could happen if they do something bad, but do it anyway.
39. If Americans had an extra day per week, they would spend it
- A. working harder.
  - B. building relationships.
  - C. sharing family meals.
40. Understanding how people think about time can help us
- A. become more virtuous.
  - B. work together better.
  - C. identify careless or ambitious people.

**Answers – L 42**

1. 9:30(a.m.)
2. Helendale
3. Central Street/S
4. (number/no./#)792
5. 8:55(a.m.)
6. 1.80
7. 7:30 10.afternoon
8. 7.15
9. commuter
10. afternoon
11. C
12. C
13. A
14. B
15. first year
16. (right)balance
17. international/foreign(students)
18. relaxation
19. motivation
20. research/advanced
21. The Secret Garden
22. (the)twentieth century
23. walk
24. motivations
25. abstract ideas
26. roses
27. dark(ness)to light(ness)
28. health
29. environment
30. human companionship
31. Negative
32. pleasure
33. poverty
34. Active
35. success
36. B
37. A
38. C
39. A
40. B