

**CB L 6.3**

SECTION 1

Questions 1-10

Complete the form below.

Write **ONE WORD AND/OR A NUMBER** for each answer

<b>OPENING A BANK ACCOUNT</b>	
Application for a	Current bank account
Type of current account:	The 1. ' _____ ' account
Full name of applicant –	Pieter Henes
Data of birth:	2. _____
Joint account holder(s):	No
Current address:	3. _____ Exeter
Time at current address	4. _____
Previous address:	<i>Rielsdorf 2, Utrecht. Holland</i>
Telephone:	work 5. _____
	home 796431
Occupation:	6. _____
Identity (security):	Name of his 7. _____ : Siti
Opening sum:	8. € _____
	to be transferred from Fransen Bank, Utrecht
Statements:	Every 9. _____
Requests:	Supply information about the bank's
	10. _____ service

SECTION 2 Questions 11-20

Questions 11-13

Choose the correct letter, A, B or C.

**THE HISTORY OF ROSEWOOD HOUSE**

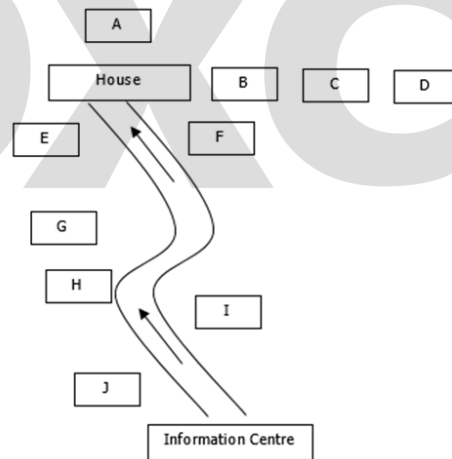
11. When the writer Sebastian George first saw Rosewood House, he
- A. thought he might rent it.
  - B. felt it was too expensive for him.
  - C. was unsure whether to buy it.
12. Before buying the house, George had
- A. experienced severe family problems.
  - B. struggled to become a successful author.
  - C. suffered a serious illness.
13. According to the speaker, George viewed Rosewood House as
- A. a rich source of material for his books.
  - B. a way to escape from his work.
  - C. a typical building of the region.

Questions 14-17

Label the map below:

Write the correct letter, A-J next to questions 14-17

**ROSEWOOD HOUSE AND GARDENS**



- 14. Pear Alley \_\_\_\_\_
- 15. Mulberry Garden \_\_\_\_\_
- 16. Shop \_\_\_\_\_
- 17. Tea Room \_\_\_\_\_

Questions 18-20

Complete the sentences below.

Write **ONE WORD ONLY** for each answer

**RIVER WALK**

- 18. You can walk through the \_\_\_\_\_ that goes along the river bank.
- 19. You can go over the \_\_\_\_\_ and then into a wooded area.
- 20. On your way back, you could also go up to the \_\_\_\_\_

SECTION 3

Questions 21-30

Questions 21-24

Complete the sentences below.

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer

**MARKETING ASSIGNMENT**

21. For their assignment, the students must investigate one part of the \_\_\_\_\_.

22. The method the students must use to collect data is \_\_\_\_\_.

23. In total, the students must interview \_\_\_\_\_ people.

24. Jack thinks the music preferences of \_\_\_\_\_ listeners are similar.

Questions 25-30

Complete the notes below.

Write **NO MORE THAN TWO WORDS** for each answer.

**Marketing Survey: Music Preferences**

**Age group of interviewee**

- 25 or under
- 45 or over

**Music preferences**

- Pop
- 25. \_\_\_\_\_
- Folk
- Easy listening
- 26. \_\_\_\_\_

**Medium for listening to music**

- Radio
- CD
- TV
- 27. \_\_\_\_\_

**Source of music**

- Music shops
- 28. \_\_\_\_\_

Internet

**Places for listening to music**

- Disco
- Pub
- 29. \_\_\_\_\_
- Concert hall
- 30. \_\_\_\_\_

SECTION 4

Questions 31-40

Questions 31-34

Choose the correct letter, A, B or C

**IRELAND IN THE NEOLITHIC PERIOD**

31. According to the speaker, it is not clear
- A. when the farming economy was introduced to Ireland.
  - B. why people began to farm in Ireland.
  - C. where the early Irish farmers came from.
32. What point does the speaker make about breeding animals in Neolithic Ireland?
- A. Their numbers must have been above a certain level.
  - B. They were under threat from wild animals.
  - C. Some species died out during this period.
33. What does the speaker say about the transportation of animals?
- A. Livestock would have limited the distance the farmers could sail.
  - B. Neolithic boats were too primitive to have been used.
  - C. Probably only a few breeding animals were imported.
34. What is the main evidence for cereal crops in Neolithic Ireland?
- A. the remains of burnt grain in pots.
  - B. the marks left on pots by grains.
  - C. the patterns painted on the surface of pots.

Questions 35-40

Complete the sentences below.

Write **NO MORE THAN TWO WORDS** for each answer.

**STONE TOOLS**

35. Ploughs could either have been pulled by \_\_\_\_\_ or by cattle.

The farmers needed homes which were permanent dwellings.

36. In the final stages of axe-making \_\_\_\_\_ and \_\_\_\_\_ were necessary for grinding and polishing.

37. Irish axes were exported from Ireland to \_\_\_\_\_ and England

**POTTERY MAKING**

The colonisers used clay to make pots.

38. The \_\_\_\_\_ of the pots was often polished to make them watertight.

39. Clay from \_\_\_\_\_ areas was generally used.

40. Decoration was only put around the \_\_\_\_\_ of the earliest pots.

**Answers – CB L 6.3**

1. Select
2. 27-01-1973
3. 15 Riverside
4. 2 weeks
5. 616295
6. engineer
7. mother
8. 2,000
9. month
10. internet
11. C
12. A
13. C
14. H
15. F
16. B
17. D
18. field
19. footbridge
20. viewpoint
21. entertainment industry
22. telephone interviews
23. 30/ thirty
24. male and female
25. jazz
26. classical
27. concerts
28. department stores
29. club
30. opera house
31. C
32. A
33. A
34. B
35. people
36. water, sand (both are required in any order for 1 mark)
37. Scotland
38. outside
39. local
40. tops